Painting I (1st Semester) Course Outline

This is an outline of your assignments in Painting I for you to refer back to throughout this year. Your curriculum is Studio based. You will work independently on each project and turn them in on the due date. Deadlines are about 2 to 4 weeks apart. Each project will be graded based on instructions given, technique used, creativity/originality, **time management**, and critique. Please reference your art from observation and/or photos <u>taken by you</u>. No online images! All work must be researched, pre-sketched and approved by the teacher before starting the final version. Your artwork <u>cannot</u> be taken home. Work must be done in class, before school or during academics.

| Art Projects | Example | Description |
|-----------------------------|---------|--|
| Portfolio Design | | Students Create and design their own portfolio to house all of their artwork. |
| Color Scheme and Selfies | | Take a selfie and learn how to posterize a picture. Print and trace picture onto watercolor paper. Paint using a color scheme. |

Color Matching Abstract Design **Tempera Batik** (man vs. nature)

Use a 1"x1" viewfinder in a magazine to find an interesting composition, color, and shapes. Enlarge and recreate the viewfinder image using paint, the colors must match.

Combine man-made objects and natural occurring objects in a design, paint using the tempera batik method.

VISUAL JOURNAL BOOK COVERS



Intro to collage, layering text, images, and color. o Students will create a book cover for their visual iournals.

Artist Trading Cards



Create mini-works of art using at least three different materials per card. Students will complete at least 10 cards.

| Artist Inspiration project | | Randomly assign artists and work of art to students. Have the students research the artist/work of art. Create a painting based on the work of art (use as inspiration NOT a copy). |
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| Visual Journal (Every other Monday) | Transporters - Fillion artificial fillion and the fillion and | Create an image inspired by different topics. This will be a daily grade. |
| Art history (Every other Monday) | Miledarists Danteck Lovin Crocked Fother Crocked Fother Crocked Fother About the art. Tunded tragect of -annul is datur Som the art by homes are due on Som the Stopped Fother Som the Stopped | You will make a "1 pager" style of notes that will go in your journal. You will need 5 facts about the artist, 2 quotes, 2 questions that you would want to ask them and their answers and 3 images based of the artist. |
| Dope Artist of the Day (sprinkled throughout semester) | VIDEO: Artists of the 21st Century | Students watch videos of a contemporary artist who is changing the way people view art. Students then write a paragraph based on different topics presented by the teacher. |
| Pop-Up Critique (Sprinkled throughout semester) | STEP I: DESCRIBE List everything you see, even if you don't know what if it is. Act yourself: What do I see? What colas are used? What shapes are visible? What is paing an in the artwork? Ast yourself: What is going an in the artwork? Ast yourself: What is going an in the artwork? Ast yourself: What is the most important part of this piece? Why did the artist do best? What does this and reade this piece? What does this art reade this piece? | As a class, students create a 4-square artist critique. with teacher led questions. |