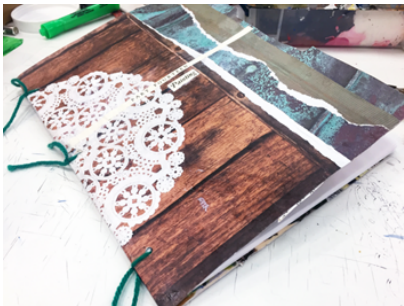
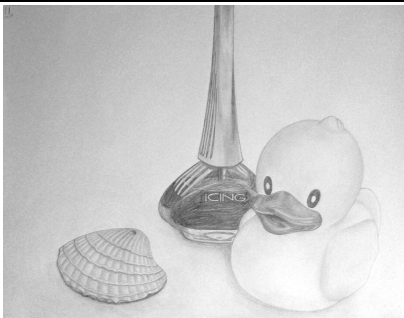
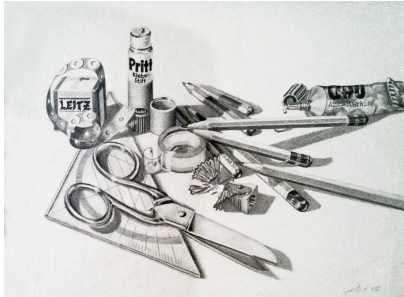




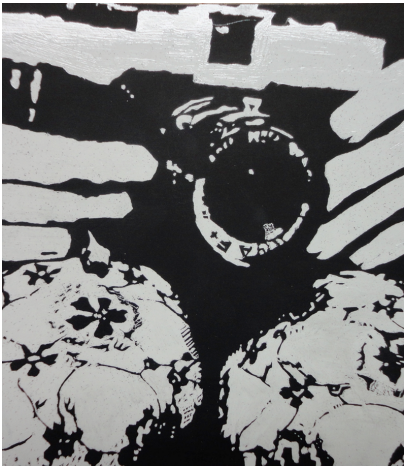

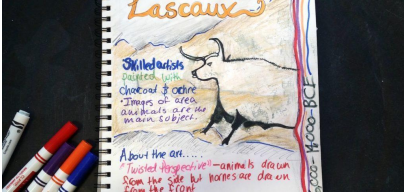
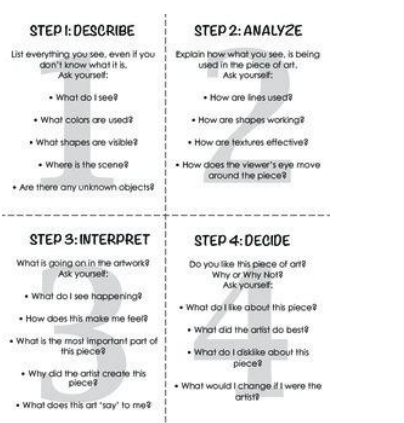


Drawing I (1st Semester) Course Outline

This is an outline of your assignments in Drawing I for you to refer back to throughout this year. Your curriculum is Studio based. You will work independently on each project and turn them in on the due date. Deadlines are about 2 to 4 weeks apart. Each project will be graded based on instructions given, technique used, creativity/originality, **time management**, and critique. Please reference your art from observation and/or photos taken by you. **No online images!** All work must be researched, pre-sketched and approved by the teacher before starting the final version. Your artwork **cannot** be taken home. Work must be done in class, before or during academics. **Teacher may change this project list as needed.**

Art Projects	Example	Description
BELGIAN BOOKBINDING SKETCHBOOK		Students design their own cover, front back and spine, and learn how to stitch the cover together and signatures of paper inside the cover.
SHADING REVIEW		students choose 5 objects to redraw and shade in their sketchbooks
STILL LIFE DRAWING		Create an 18"x24" or 16"x20" still life drawing that uses at least three different shading techniques.

<p>CHARCOAL DRAPERY</p>		<p>Cover the basics of reductive charcoal drawing through this traditional project.</p>
<p>METAPHORICAL SELF PORTRAIT</p>		<p>Students create a mixed media work of art that layers a colored background, colored pencils, gesso, pencils, and charcoal of an object the represents them.</p>
<p>SELF PORTRAIT SCAN</p>		<p>Have students re-draw a scanned image of themselves that includes text that relates to a social or political issue they are passionate about.</p>
<p>UNEXPECTED BEAUTY COLORED PENCIL</p>		<p>Students will create a colored pencil drawing based on the topic, unexpected beauty. o They have to stay away from traditional and kitsch examples of beauty.</p>

<p>A DAY IN THE LIFE OF... SCRATCHBOARD</p>		<p>Record your day through photographs. o Select one photograph to turn into a scratchboard.</p>
<p>Visual Journal (Every other Monday)</p>		<p>Create an image inspired by different topics. This will be a daily grade.</p>
<p>Art history (Every other Monday)</p>		<p>You will make a “1 pager” style of notes that will go in your journal. You will need 5 facts about the artist, 2 quotes, 2 questions that you would want to ask them and their answers and 3 images based of the artist.</p>
<p>Dope Artist of the Day (sprinkled throughout semester)</p>	<p>VIDEO: Artists of the 21st Century</p>	<p>Students watch videos of a contemporary artist who is changing the way people view art. Students then write a paragraph based on different topics presented by the teacher.</p>
<p>Pop-Up Critique (Sprinkled throughout semester)</p>		<p>As a class, students create a 4-square artist critique. with teacher led questions.</p>