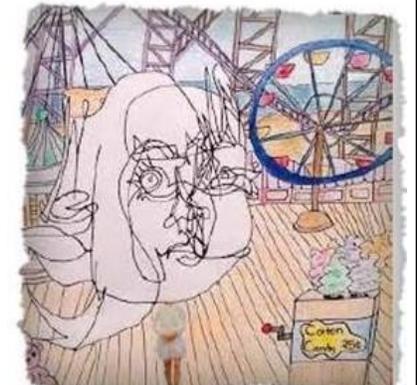
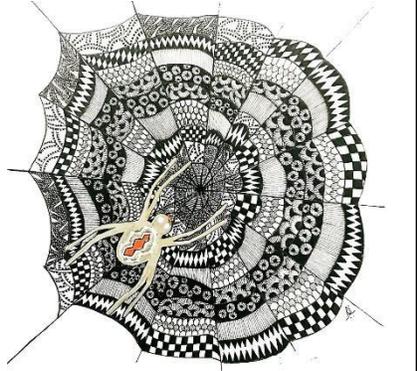
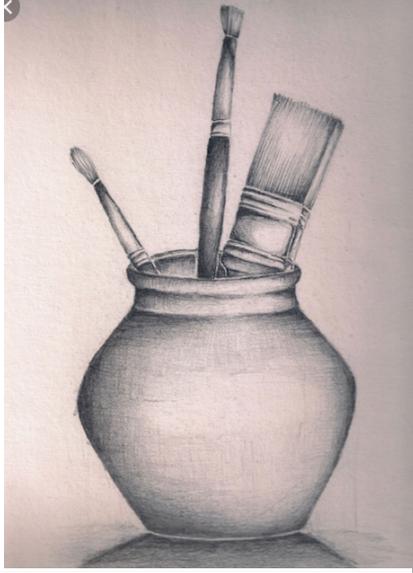
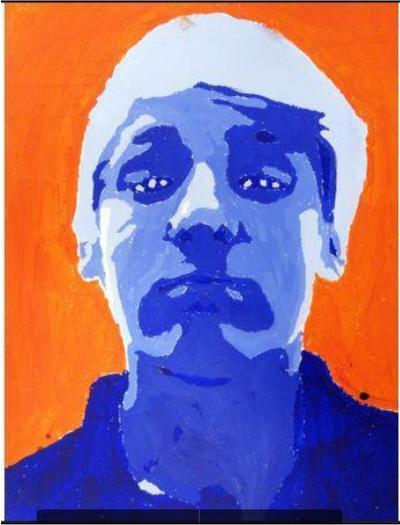


Art I Course Outline

This is an outline of your assignments in Art I for you to refer back to throughout this year. Your curriculum is Studio based. You will work independently on each project and turn them in on the due date. Deadlines are about 2 to 4 weeks apart. Each project will be graded based on instructions given, technique used, creativity/originality, **time management**, and critique. Please reference your art from observation and/or photos *taken by you*. **No online images!** All work must be researched, pre-sketched and okayed by the teacher before starting the final version. Your artwork **cannot** be taken home. Work must be done in class, before or after school. Please make an appointment if needed.

Art Projects	Example	Description
<p style="text-align: center;">Personal Design</p>		<p style="text-align: center;">Students create and design their own portfolio.</p>
<p style="text-align: center;">Line & Line weight</p> <p style="text-align: center;">Contour line Drawing</p>		<p style="text-align: center;">Create a blind contour line drawing of your neighbor. Use color to emphasize the contrast between foreground and background.</p>
<p style="text-align: center;">Zentangle</p>		<p style="text-align: center;">Create a drawing that is made up of different types of line and line weights. Subject matter is modern couter Source(s) must be original.</p>

<p>(Shape)</p> <p>Music Collage</p>		<p>Create an image that is made up of different types of shapes and colors. Subject matter is your favorite song. The song must be school appropriate. Source(s) must be original</p>
<p>(Pattern & Rhythm)</p> <p>Tessellations</p>		<p>Create an image using printmaking methods that show a balance of pattern and rhythm. Subject matter is native Tessellations. Source(s) must be original</p>
<p>(Value, Space, & Emphasis)</p> <p>Still life</p>		<p>Create a still life from objects set up for you in classes. Fill in using different values and shading. Remember that layers are important and blending is key.</p>
<p>Op ART</p>		<p>Create an image of your own choice, Draw lines off of a 1 point perspective through the image and then fill in with different values.</p>

<p>Color theory</p> <p>Selfie project</p>		<p>Create a self-portrait using complementary or monochromatic color schemes. You will take your picture and build using the grid method.</p>
<p>(Color, Unity & Texture)</p> <p>Watercolor Animals</p>		<p>Create a painting using one of the color theories that we have covered in class. The subject is your favorite animal/an animal of your choice.</p>
<p>Perspective</p> <p>Oil Pastels</p>		<p>Create a Drawing that shows one-point or two-point perspective. Perspective must be accurate to the vanishing point(s). Subject matter is a real world community. Source(s) must be original.</p>
<p>(Form & Balance)</p> <p>Portrait</p>		<p>Create a portrait of as a Tim Burton character.</p>

<p>(Form, Space, Texture & Balance) Ceramics Project</p>		<p>Create a work of art that represents a classic ceramics piece of art. This piece will incorporate the use of texture and balance.</p>
<p>(Shape, Form, Texture, Space, Balance & Movement) Loving Vincent</p>		<p>Create a diorama of a Vincent Van Gogh painting.</p>
<p>Found object Sculpture</p>		<p>Build a fun sculpture based off of what you have learned in class this year using only found objects.</p>
<p>(Shape, Form, Texture & Movement) Papier-mâché</p>		<p>Research and create a cultural mask using Paper Mache and paint.</p>

Visual Journal
(Every other
Monday)



Create an image inspired by
different topics. This will be a daily
grade.

Art history
(Every other
Monday)



You will make a "1 pager" style of
notes that will go in your journal.
You will need 5 facts about the
artist, 2 quotes, 2 questions that
you would want to ask them and
their answers and 3 images based
of the artist.