

FLUTE/PICCO.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully

f *fp* *mf* *f*

9

17 Funky 3 *Picc. on bottom* *mf* *f*

25 *Flutes div., Picc. on top* *f* *mf*

Picc. on bottom *f* *mf* *Flutes div., Picc. on top*

33 *a2* *f*

41 *mf* *f*

45 *f*

53 *ff*

03745015
in The Stone - I

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Picc. on bottom *f* *mf* *Flutes div., Picc. on top*

33 *a2* *f*

41 *mf* *f*

45 *f*

53 *ff*

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B \flat CLARINET

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Powerfully

f *fp* *mf* *f*

9

17 Funky 3 *mf* *f*

div. *f* *mf*

33 *f* *mf*

41 *> mf* *f*

45 *div.* *f*

53 *div.* *ff*

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f *fp* *mf* *f*

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div. *f* *mf*

33 *f* *mf*

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45 *div.* *f*

53 *div.* *ff*

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E♭ ALTO SAX

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17 Funky 4

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B \flat TENOR SAX

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E♭ BARITONE SAX

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Powerfully

9

17 Funky

33

41 2

45

53

ff

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1st B \flat TRUMPET

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IN THE STONE

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Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully

Musical score for 1st B \flat Trumpet of "In The Stone". The score is written on a single staff with a key signature of one flat (B \flat) and a 4/4 time signature. It begins with a "Powerfully" dynamic marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f*, *fp*, *mf*, and *ff*. There are also performance instructions like "Opt. 8va" and "Funky". Measure numbers 9, 17, 33, 41, 45, and 53 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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In The Stone - 1

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1st B \flat TRUMPET

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Powerfully

Musical score for 1st B \flat Trumpet of "In The Stone". The score is written on a single staff with a key signature of one flat (B \flat) and a 4/4 time signature. It begins with a "Powerfully" dynamic marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f*, *fp*, *mf*, and *ff*. There are also performance instructions like "Opt. 8va" and "Funky". Measure numbers 9, 17, 33, 41, 45, and 53 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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In The Stone - 1

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B♭ TRUMPET 2

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Powerfully

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B♭ TRUMPET 2

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B♭ TRUMPET 3

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Powerfully

Measures 1-53. Dynamics include *f*, *fp*, *mf*, and *ff*. Articulations include accents (^) and slurs. Measure numbers 9, 17, 33, 41, 45, and 53 are indicated in boxes.

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B♭ TRUMPET 3

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Powerfully

Measures 1-53. Dynamics include *f*, *fp*, *mf*, and *ff*. Articulations include accents (^) and slurs. Measure numbers 9, 17, 33, 41, 45, and 53 are indicated in boxes.

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F HORN

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Powerfully

9

17 Funky 4

33

41

45 Opt. 8vb

53

div.

ff

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17 Funky 4

33

41

45 Opt. 8vb

53

f *fp* *f* *mf* *f* *ff*

div.

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Powerfully

f

9

fp *f* *mf* *fp* *f*

17 Funky

mf *fp*

33

f *mf* *fp* *f*

41 2

mf

45

f

53

ff

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fp *f* *mf* *fp* *f*

17 Funky

mf *fp*

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f *mf* *fp* *f*

41 2

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BARITONE T.C.

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33

41

45

53

f *fp* *f* *mf* *mf* *f* *ff*

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Powerfully

f *fp* *fp* *f* *mf* *f* *mf* *f* *mf* *ff*

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Powerfully

f *fp* *fp* *f* *mf* *f* *mf* *f* *mf* *ff*

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TUBA

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SNARE DRUM

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Powerfully 4 Stick Clicks 9 Hi-Hat 17 Funky 33 Cym. Dome 41 2 45 Cym. Dome 53

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CYMBALS

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Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully Crash **Hi-Hat** 4

Hold for S.D. (this part for extra players)

Crash H.H. Cr. H.H. Cr. H.H.

[9] 4 8 12

[17] Funky **mf** 4 8 12

[33] Crash **f**

[41] 4 [45] Hi-Hat **f** 4 8

[53] 4 Crunch **ff**

Detailed description: This block contains the cymbal notation for the first system of 'In The Stone'. It starts with a 4/4 time signature and a 'Powerfully' dynamic. The first staff has a crash followed by a half note, then a half note with a hi-hat, and ends with a quarter note. The second staff is a 'Hold for S.D. (this part for extra players)' section with a sequence of crash, hi-hat, crash, hi-hat, crash, hi-hat. The third staff begins at measure 9 with a 'Funky' section marked 'mf', featuring a sequence of eighth notes and quarter notes. The fourth staff starts at measure 17 with a 'Crash' and 'f' dynamic. The fifth staff starts at measure 33 with a 'Crash' and 'f' dynamic. The sixth staff starts at measure 41 with a 'Hi-Hat' and 'f' dynamic. The seventh staff starts at measure 53 with a 'Crunch' and 'ff' dynamic.

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Powerfully Crash **Hi-Hat** 4

Hold for S.D. (this part for extra players)

Crash H.H. Cr. H.H. Cr. H.H.

[9] 4 8 12

[17] Funky **mf** 4 8 12

[33] Crash **f**

[41] 4 [45] Hi-Hat **f** 4 8

[53] 4 Crunch **ff**

Detailed description: This block contains the cymbal notation for the second system of 'In The Stone'. It follows the same structure as the first system, starting with a 4/4 time signature and a 'Powerfully' dynamic. The first staff has a crash followed by a half note, then a half note with a hi-hat, and ends with a quarter note. The second staff is a 'Hold for S.D. (this part for extra players)' section with a sequence of crash, hi-hat, crash, hi-hat, crash, hi-hat. The third staff begins at measure 9 with a 'Funky' section marked 'mf', featuring a sequence of eighth notes and quarter notes. The fourth staff starts at measure 17 with a 'Crash' and 'f' dynamic. The fifth staff starts at measure 33 with a 'Crash' and 'f' dynamic. The sixth staff starts at measure 41 with a 'Hi-Hat' and 'f' dynamic. The seventh staff starts at measure 53 with a 'Crunch' and 'ff' dynamic.

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Powerfully

Stick Clicks

f

9

2

2

17 Funky

mf

33

f

41

3

45

4

53

p

f

2

4

ff

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Powerfully

Stick Clicks

f

9

2

2

17 Funky

mf

33

f

41

3

45

4

53

p

f

2

4

ff

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Powerfully

The musical score is written for four multiple bass drums in 4/4 time. It consists of ten staves of music. The first staff begins with a 'Powerfully' instruction and a forte (f) dynamic. It features a series of eighth and sixteenth notes with accents. A measure rest of 2 is indicated. The second staff starts at measure 17, marked 'Funky' and mezzo-forte (mf). It includes a measure rest of 2. The third staff has a measure rest of 4. The fourth staff starts at measure 33, marked forte (f). The fifth staff starts at measure 41, marked piano (p), and includes a measure rest of 3 and a forte (f) dynamic. The sixth staff starts at measure 45. The seventh staff starts at measure 53. The eighth staff continues the pattern. The ninth staff ends with a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and measure rests.

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In The Stone - I

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Powerfully

This is an identical copy of the musical score for Multiple Bass Drums (4) for the song 'In The Stone'. It features the same ten staves of music, dynamics (f, mf, p, ff), and musical notations as the first score.

03745015
In The Stone - I

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AUX. PERCUSSION
(Timbales, Sus. Cym., Cowbell)

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully 3 Timbales

[9] 3 [17] Funky 8

7 Sus. Cym. [33] 2 Timbales 4 [41] 4

[45] Cowbell

f Timbales

[53]

ff

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In The Stone - I

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