

Flute 1

PROUD MARY

by JOHN FOGERTY
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

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Flute 2

Fast rock $\text{♩} = 160$

PROUD MARY

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percussion by TONY McCUTCHEN

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Flute 2

Fast rock $\text{♩} = 160$

PROUD MARY

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Clarinet 1

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for "The Swan" by Charles Ives. The score is written on a grand staff (treble and bass clefs). It includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *fff*. The score is marked with measure numbers 1 through 69. The piece features a single melodic line with various articulations, including accents (^) and slurs. The tempo is marked "Allegretto".

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Clarinet 1

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 160

The musical score for 'The Swan' by Charles Ives is presented on a single grand staff. The notation includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *fff*, along with articulations like accents and slurs. Measure numbers are placed above the notes, ranging from 1 to 69. The score is a single melodic line, likely representing the piano part of the original composition.

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Clarinet 2

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by JOHN FOGERTY
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percussion by TONY McCUTCHEN

Fast rock ♩ = 160

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Clarinet 2

PROUD MARY

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percussion by TONY McCUTCHEN

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Alto Sax 1

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

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Alto Sax 1

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Alto Sax 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 160

[illegible]

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Alto Sax 2

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 160

Fast rock ♩ = 160

7 15 19 32 36 44 52 56 62

f *fp* *ff* *f* *fp* *f* *ff* *mf* *f* *ff* *ff* *fff*

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Tenor Sax

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 160$

Musical score for Tenor Sax of "Proud Mary" by John Fogerty, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 160 bpm. It features a fast rock style with various dynamics and articulations.

Dynamics: *f*, *fp*, *ff*, *f*, *mf*, *f*, *ff*, *ff*, *ff*.

Articulations: accents, slurs, ties, and various note values including eighth and sixteenth notes.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

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Tenor Sax

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 160$

Musical score for Tenor Sax of "Proud Mary" by John Fogerty, arranged by Tom Wallace. The score is in 4/4 time with a tempo of 160 bpm. It features a fast rock style with various dynamics and articulations.

Dynamics: *f*, *fp*, *ff*, *f*, *mf*, *f*, *ff*, *ff*, *ff*.

Articulations: accents, slurs, ties, and various note values including eighth and sixteenth notes.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

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Baritone Sax

PROUD MARY

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 percussion by TONY McCUTCHEN

Fast rock ♩ = 160

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Baritone Sax

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock ♩ = 160

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Trumpet 1

Fast rock ♩ = 160

PROUD MARY

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arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Trumpet 1

Fast rock ♩ = 160

PROUD MARY

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percussion by TONY McCUTCHEN

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Trumpet 2

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock ♩ = 160

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Trumpet 2

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock ♩ = 160

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Trumpet 3

PROUD MARY

by JOHN FOGERTY
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Trumpet 3 of "Proud Mary". The score is in 4/4 time with a tempo of 160 bpm. It features a fast rock style with various dynamics and articulations. The score is divided into measures, with measure numbers 1 through 61 indicated. Dynamics include *f*, *fp*, *ff*, *mf*, and *fff*. Articulations include accents (^) and slurs. The score is written on a single staff.

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Trumpet 3

PROUD MARY

by JOHN FOGERTY
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Trumpet 3 of "Proud Mary". The score is in 4/4 time with a tempo of 160 bpm. It features a fast rock style with various dynamics and articulations. The score is divided into measures, with measure numbers 1 through 61 indicated. Dynamics include *f*, *fp*, *ff*, *mf*, and *fff*. Articulations include accents (^) and slurs. The score is written on a single staff.

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Trombone 1

Fast rock $\text{♩} = 160$

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Trombone 1

Fast rock $\text{♩} = 160$

PROUD MARY

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percussion by TONY McCUTCHEN

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Trombone 2

PROUD MARY

by JOHN FOGERTY
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

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Trombone 2

PROUD MARY

by JOHN FOGERTY
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

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Baritone 

PROUD MARY

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percussion by TONY McCUTCHENFast rock $\text{♩} = 160$


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Baritone 

PROUD MARY

by JOHN FOGERTY
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percussion by TONY McCUTCHENFast rock $\text{♩} = 160$


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Baritone $\text{B}\flat$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 160$

f fp ff f ff mf f ff ff

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Baritone $\text{B}\flat$

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 160$

f fp ff f ff mf f ff ff

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Tuba

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Tuba

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Bells

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Bells

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Xylophone

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Xylophone

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Snare

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock ♩ = 160

7 LOOSE HI HAT

15 RIDE

36 HI HAT

44 RIDE (ON BELL)

56 RIDE

62

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Snare

PROUD MARY

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Fast rock ♩ = 160

7 LOOSE HI HAT

15 RIDE

36 HI HAT

44 RIDE (ON BELL)

56 RIDE

62

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Bass Drums

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Sheet music for Bass Drums, measures 1 through 69. The notation includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers are indicated at the start of each line: 1, 11, 19, 29, 36, 45, 54, 62.

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Bass Drums

PROUD MARY

by JOHN FOGERTY
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 percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Sheet music for Bass Drums, measures 1 through 69. The notation includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *fff*, along with articulation marks like accents and slurs. Measure numbers are indicated at the start of each line: 1, 11, 19, 29, 36, 45, 54, 62.

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Tenors

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Tenors

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Cymbals

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1457 ROCK 2-100

1 2 3 4 5 6 7 at Snare: LOOSE HI HAT 8 9

f *ff* *f*

(ORD.)

10 11 12 13 14 15 at Snare: RIDE 16 17 18

f

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

ff

36 at Snare: HI HAT

mf *mf* *mf*

37 38 39 40 41 42 43

44 at Snare: RIDE

f *ff*

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 2

ff

62 63 64 65 66 67 68 69 (crunch)

ff *fff* *ff* *fff* *fff*

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Cymbals

Fast rock ♩ = 160

PROUD MARY

by JOHN FOGERTY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1st ROLL 2 = 100

at Snare: LOOSE HI HAT

(ORD.)

at Snare: RIDE

at Snare: HI HAT

at Snare: RIDE

(crunch)

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Aux. Perc. 2

(Susp. Cymbal, China Cymbal, Concert B.D.)

Fast rock ♩ = 160

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Aux. Perc. 2

(Susp. Cymbal, China Cymbal, Concert B.D.)

Fast rock ♩ = 160

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percussion by TONY McCUTCHEN

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