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| August 2020 |
| Mrs. Irvin (Quackenbush) |

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| Floral Design - Tentative Lesson Plans  This is the tentative schedule of lessons for August 2020. Please follow your class in Canvas for updates. Feel free to reach out to me via email [quackenbushd@lisdtx.org](mailto:quackenbushd@lisdtx.org) if you have any questions or need help working through an assignment. I am available for tutorials T/TH 3:25-4p.m. |  |

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| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  |  |  |  | 1 |
|  |  |  |  |  |  |  |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|  |  |  |  |  |  |  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  | 1st Day of School: Welcome Back! **“All About Me” flower.** | Finish **“All About Me”** flower and Complete **“Ag. Education-Beginning of the Year Survey”** | Bell Ringer, then Begin **“Basic Floral Design Concepts”** Unit 1 notes. Work through **slide 9**. | Bell Ringer, then continue **Unit 1 notes**. Work through **slide 13.** **Watch marbling video** in Canvas. | Bell Ringer, then continue **Unit 1 notes**. Work through **slide 22**.  **Watch paper tulip video** in Canvas. |  |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|  | Bell Ringer. Review. **Unit 1: Finish PP notes** and complete **Victorian Era WS**. | Unit 1: Create a **timeline of periods** and submit in **Canvas.** Instructions located on asgmt. | Unit 1: **Identify floral material/arrangements**  and match to Era or Eras. | Unit 1: Complete **“Basic Floral Design Concepts crossword”** to review for quiz. | **Quiz:** Matching era to description. |  |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|  | Bell Ringer. Begin **Unit 2: Principles and Elements**. Follow along with PP and fill in notes to **slide 17.** | Bell Ringer. Begin **Unit 2: Principles and Elements**. Follow along with PP and fill in notes to **slide 30.** | Bell Ringer. Begin **Unit 2: Principles and Elements**. Follow along with PP and fill in notes to **slide 51.** | Bell Ringer. Begin **Unit 2: Principles and Elements**. Follow along with PP and fill in notes to **slide 71.** | Color and label the **mandala** to match the one on slide 74. Can use paint and submit virtually or take a photo. |  |
| 30 | 31 |  |  |  |  |  |
|  | Unit 2: **View images of color wheel dyed** plant material and answer **bell ringer**. |  |  |  |  |  |

**Objectives:** (A) identify theaesthetic benefits and the history of floral art, particularly as it relates to current practice;

* + (B) classify and identify flowers and plants used in floral design